

Salty Dog Rag

Instrumental (verse only)
 Verse 1 --> Chorus
 Instrumental (verse & chorus)
 Verse 2 --> Chorus
 Fast Instrumental (verse & chorus)

♩=150 **Swung** A Verse

A7 D7

1. A - way down yon-der in the state of Ar - kan - sas, where my great grand - pa met my great grand - ma. They
 2. A - way down South'neath the old South-ern moon, the possum's up a tree and the hounds treed a 'coon. They'll

6 G7 C E7

drink ap - ple ci - der and they get on a jag. And they dance all night to the Sal - ty Dog Rag. They
 hitch up the bug - gy to a bro - ken down nag. And go out dancing to the Sal - ty Dog Rag. They

10 A7 D7

play an old fid - dle like you ne - ver heard be - fore. They play the on - ly tune that they e - ver did know, It's a
 tune up the fid - dle and they ro - sin up the bow. They strike a C chord on the old ban - jo. And

14 G7 C G7 C

rag - time dit - ty and the rhy - thm don't drag. Now here's the way you dance to the Sal - ty Dog Rag.
 holler hang on 'cause we ain't gonna drag 'cause here's the way you dance to the Sal - ty Dog Rag.

B Chorus

18 A⁷

D⁷

One foot front, drag it back, Then you start to ball the jack. You

T.

H.

Detailed description: This block contains the first system of musical notation, measures 18 through 21. It features a vocal line with lyrics, a tenor line (T.), and a bass line (H.). The key signature has one sharp (F#). The melody starts on a quarter rest, followed by eighth notes. The lyrics are: "One foot front, drag it back, Then you start to ball the jack. You". The tenor line has a similar rhythmic pattern with some grace notes. The bass line provides a steady accompaniment with eighth notes.

22 G⁷

C

E⁷

shake and you break and then you sag, If your part - ner zigs you're sup-posed to zag. Your

T.

H.

Detailed description: This block contains the second system of musical notation, measures 22 through 25. The lyrics are: "shake and you break and then you sag, If your part - ner zigs you're sup-posed to zag. Your". The tenor line continues with eighth notes and some grace notes. The bass line follows a similar pattern.

26 A⁷

D⁷

heart is light, you tap your feet, in rhy - thm with that rag - time beat. (Just)

T.

H.

Detailed description: This block contains the third system of musical notation, measures 26 through 29. The lyrics are: "heart is light, you tap your feet, in rhy - thm with that rag - time beat. (Just)". The tenor line has a more active melody with eighth notes and grace notes. The bass line provides a consistent accompaniment.

30 G⁷

C

G⁷

C

pack up your trou-bles in your old kit bag. And dance all night to the Sal - ty Dog Rag.

T.

H.

Detailed description: This block contains the fourth system of musical notation, measures 30 through 33. The lyrics are: "pack up your trou-bles in your old kit bag. And dance all night to the Sal - ty Dog Rag.". The tenor line concludes with a double bar line. The bass line also concludes with a double bar line.